without end 2019:
breaching discourse
postgraduate research symposium and book

The Theme

This year's theme is an opportunity to reflect on how you have come to know your research through the varying ways it has been shared and presented.

Emerging out of the Without End 2018 symposium theme of 'the documents in which research ideas are inspired and found', the Without End 2019 symposium, now moves on to how we are tasked with collecting these ideas in to the propositions we can share. It is about how we, as postgraduate and early career researchers, can begin to breach discourse in numerous ways and the effects this can bring.

The theme of 'Breaching Discourse' focuses on how important dialogue is to the research process. One of the most difficult tasks whilst in the midst of research can be trying to bind expansive ideas in to an articulated form. However, it is only by attempting to consolidate ideas in to articulations that we are able to let our thinking processes leave the limits and constraints of our own preoccupations. Moreover, it is once we create our propositions and articulate them, once they are shared and enter discourse, that the opportunities become profound.

Beyond us, these propositions come alive and before us, we watch as they gather and build through dialogue with the thoughts of others. The importance and excitement of this exchange comes from how being in discourse affects our propositions and returns them to us: renewed, reframed, refreshed, reconsidered and ready to move forward. Research is most vibrant in dialogue and breaching the discourses available to us is the way in which we are able to find the tone and tenor of our own voice.

The Book

In respect of this and the given idea of discourse, we will be creating a unique book to support the symposium. The book will include all the papers from the accepted delegates and will be given out on the day.

So, should you wish to 'Breach Discourse' with us, in person and in print, please see the call for papers.

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The Call for Papers

With discourse being dialogue, the ways in which it may be breached is open to interpretation. We invite and encourage you to give papers or present work that explores these various possibilities.

You may wish to think about presenting your research through the following themes:

Formal Dialogue

- The history of your research embedded in the papers you have presented.
- The talk or lecture you attended that remains with you and your research.
- The effect of to-and-fro academic discussion, from supervision meetings to the conversations with the likeminded researchers you encounter.
- An engagement with a subject outside of your remit which provided surprising insights.
- The development of, or the responses to and from publications you have read or written.

Informal Dialogue

- An impromptu conversation or off-the-cuff comment that became new direction or possibility.
- The email chain that was to prove instrumental in the course of your research.
- The stories heard and told that would become the narrative within your thinking.
- The commitment and impact of social media, from the blog to the tweet, in developing and sharing ideas.

Different Dialogues

- The dialogues created through the object, artwork, event or experience.
- Any of the unique or differing ways you have found, collected and shared your ideas.

Submissions

Please send an abstract of up to 300 words for 20-minute oral presentations along with a short biography to: withoutendsymposium@gmail.com

The deadline for submissions is 25 January 2019.

Essays

Please note all speakers will be asked to submit an essay and/or images, reflective of their paper, up to 2,500 words to be included in the symposium book before 1 March 2019.

The Venue

The University of Northampton, Waterside Campus, University Drive, NN1 5PH

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